

KIXIMBI

Meditations on the middle passage and other Atlantic phantoms
24 FEBRUARY - 7 MARCH 2021

<https://south-south.art/portfolio-item/kiximbi/>

A special OVR presented by **Paula Nascimento** (Independent Curator and Architect, Angola) and **Suzana Sousa** (Independent Curator, Writer and Researcher, Angola) as part of the SOUTH SOUTH VEZA Public Programming.

'Kiximbi' is an expression in Kimbundu that refers to water spirits, here used to evoke both the power of the waters and of the ancestrals who lost their life in the sea. Kimbundu is a bantu language spoken in Angola and by using it we embrace language as culture, as a part of culture that still lives today and through history has spread its elements in the diaspora similar to other culture elements such as music, dance or religion.

The South Atlantic is a space of movement and circulation that carries the burden of the history of forced removal of bodies across continents. This movement of people had a particular impact in both the African continent and the new world or diasporas. The impact is however distinct, looking from the shores of the continent populated with slavery forts what remains is loss, loss of people and of culture, loss of narratives and strength, loss of languages and of cultural practices.

Kiximbi establishes a dialogue between shores, exploring the links that resulted from a common history and how contemporary art engages with it today. Featured artists' practices engage in this dialogue from several geographies and perspectives, confronting the layers of entangled histories that converge, overlap and diverge towards the present.

EXCITING WORKS TO VIEW INCLUDE:

DALTON PAULA

Bananeira, facão e rede, 2018
Navegar em dois copos d'água, 2018
Comunhão, 2009
Reisado, 2009

YINKA SHONIBARE CBE

Nelson's Ship in a Bottle, 2009

ALINE MOTTA

(Video Trilogy) *Em três tempos: Viagem, Memória e Água* (2017)
Pontes sobre Abismos
Se o mar tivesse varandas
(Outros) *Fundamentos*

ANTÓNIO OLE

Hidden Pages, Stolen Bodies, 1996 - 2001
(parts of the installation and photographic work)

JAMES WEBB

The black passage, 2006

BUHLEBEZWE SIWANI

Ilanga litshonile, photographic series, 2017
Umntuntu, 2018

VASCO ARAUJO

Adansonia, 2017

For the full list and to view the artworks visit

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FROM 24 FEBRUARY