

PATRICK ALSTON CV

Born 1991, New York, NY, US
Lives and works in New York, NY, US

EDUCATION

2013 BFA, Wabash College, Crawfordsville, IN, US

SOLO EXHIBITIONS

- 2021 *Untitled Miami Beach*, Bode Projects, Miami, FL, US
I've Never Known Home, Gallery 1957, London, UK
Let There Be Light, Ross Kramer Gallery, New York, NY, US
- 2020 *80 Days - Trials & Tribulations*, Louis Buhl Gallery, Detroit, MI, US
Brannan Mason Gallery, Los Angeles, CA, US

SELECTED GROUP EXHIBITIONS

- 2022 *Resilience*, Eastville Museum, Sag Harbor, NY, US (upcoming)
That New New, Bloom Galerie Geneva, CH (upcoming)
The Storytellers, Gallery 1957, London UK
- 2021 *House of Crowns*, PHILLIPS, New York City
Black, The KNOWN Contemporary, Los Angeles, CA
Small Wonders, NYC Culture Club, New York City
Summer Group Show, Ross Kramer Gallery, East Hampton, NY, US
29 at Reinbeckhallen, Bode Projects, Berlin, DE
What's it All About, Jenkins Johnsons Gallery, New York, NY, US
- 2020 *If Yesterday Was Tomorrow What is Today*, Bode Projects, Berlin, DE
One Way Ticket, Steve Turner, Los Angeles, CA, US
Zona Maco, Latchkey Gallery, Mexico City, MX
The Update, curated by Kiara Ventura, Longwood Art Gallery, Hostos Community College, New York, NY, US
- 2019 *DISARM*, curated by Renee Valenti, Automatic Studios, New York, NY, US
MECA International Art Fair, Latchkey Gallery, Old San Juan, Puerto Rico, BR
A Bronx Tale II, Latchkey Gallery, New York, NY, US
Harlem Perspectives II, FACTION Art Projects, New York, NY, US
- 2018 *A Bronx Tale*, Latchkey Gallery, New York, NY, US
7 on 7, curated by Nelsena Burt-Spano, BBFL Gallery, New York, NY, US
BX Experience, curated by Tutes x ONA, New York, NY, US
Art for Anya, Dahl Art Center in cooperation with Paddle8, New York, NY, US
South Bronx Open Studios, curated by South Bronx Independent Alliance, New York, NY, US
- 2017 *SBIAC Show*, 37 Bruckner Art Space, New York, NY, US
- 2016 *Broke Sons of Brooklyn*, curated by Rob Plater, BSOB Exhibition Space, Brooklyn, US

RESIDENCIES

2020 Art Residence, Gallery 1957, Accra, GH

SELECTED PRESS & BIBLIOGRAPHY

- 2021 „We Asked 10 Art-World Insiders Which Artists They’re Most Excited to Watch Over the Next Decade. Here’s What They Said“, *Artsy*, Oct 2021
„Taking care over conversation“, by Enuma Okoro, *Financial Times*, Oct 2021
„Artsy Insider: Rising Demand for Works by ARTNOIR Benefit Alumni“, by Benjamin Sutton, *Artsy*, Jul 2021
„Five Contemporary Black Abstract Artists You Should Know“, by Kendra Walker, *Cultured Mag*, Mar 2021
„In Conversation With Patrick Alston. Episode 2“, *Bode Projects*, by Christina-Marie Lümen, Mar 2021
- 2020 „4 Curators on the Artists They’re Celebrating This Black History Month“, *Artsy*, Feb 2020
„See Your Thoughts Mirrored in the Abstraction of Patrick Alstons Paintings“, *Art of Choice*, by Cristina Samper, Dec 2020
- 2019 „Harlem Perspectives II“, *Mousse Magazine*, Feb 2019
- 2018 „My vision is changing, growing, sharpening and developing“, *Horst und Edeltraut*