

SHEZAD DAWOOD
INTEGRATIONS



JHAVERI CONTEMPORARY

**SHEZAD DAWOOD
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**THE ARMORY SHOW
SEPTEMBER 9–11, 2022**

Jhaveri Contemporary presents Shezad Dawood at The Armory Show, featuring *Integrations*, a new series looking at modernist buildings across the Global South, and what these reveal about the larger geopolitical backdrop that informed them.

This body of work consists of paintings on jute, each an abstract portrait of a particular project for the built environment, but titled as a portrait of the architect(s) who designed it. Accompanying the paintings are two glazed ceramics that translate these buildings into more anthropomorphic and domestic propositions.

Together, the works consider the utopian train of South-South collaboration embodied by the non-aligned movement and the Bandung (Asian-African) conference of 1955, the Cold War and the petrodollar boom of the 1970s.

Jhaveri Contemporary's presentation is part of the fair's section Focus 2022: *Landscape Undone*. Curated by Carla Acevedo-Yates, the section focuses on solo and dual-artist representations examining the intersectionality of issues surrounding the environment, and focusing on personal and political climates as they interact with race and gender.

SHEZAD DAWOOD



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Abdesalam et Patrice
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_115

SHEZAD DAWOOD



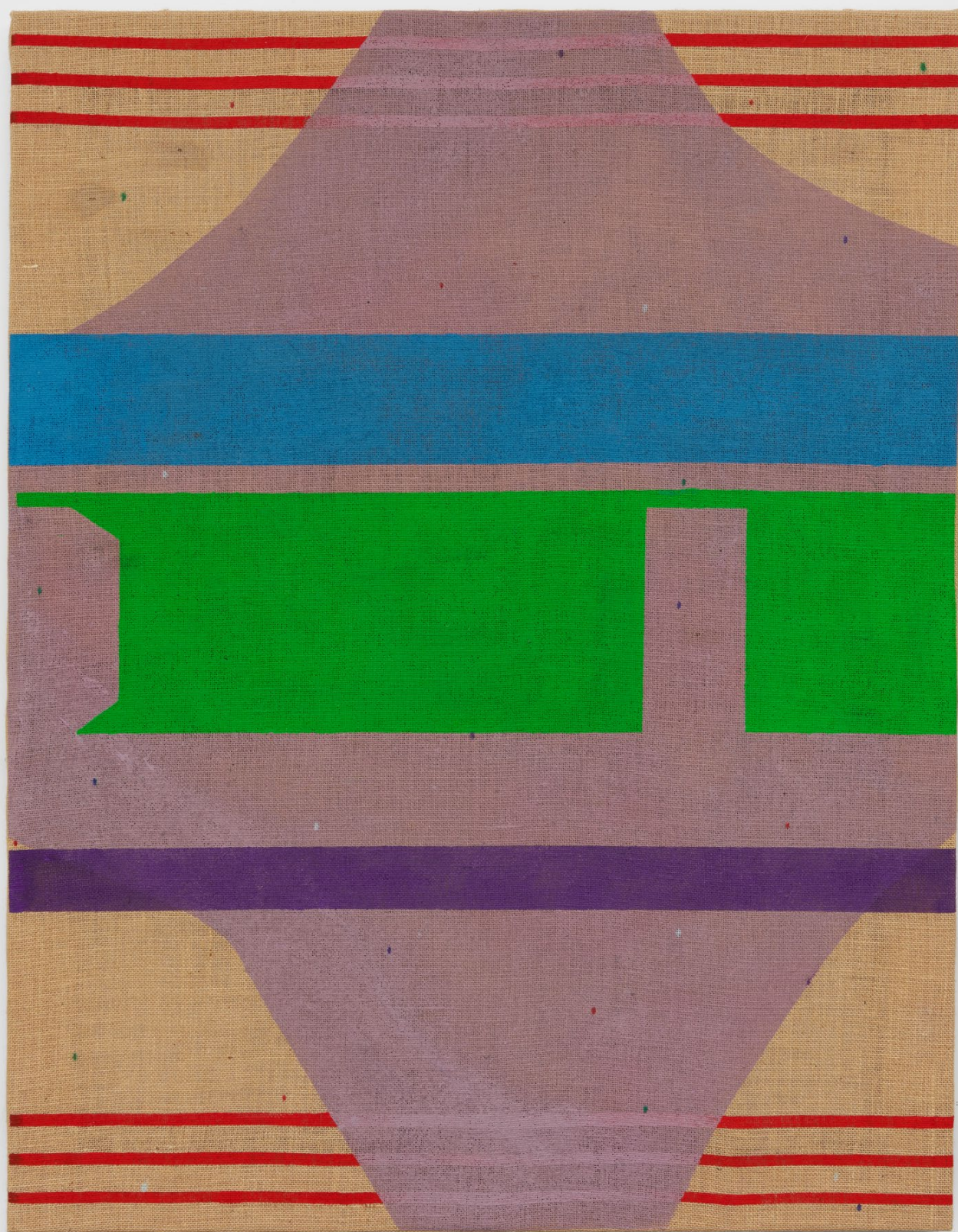
Jose and Raul
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_111

SHEZAD DAWOOD



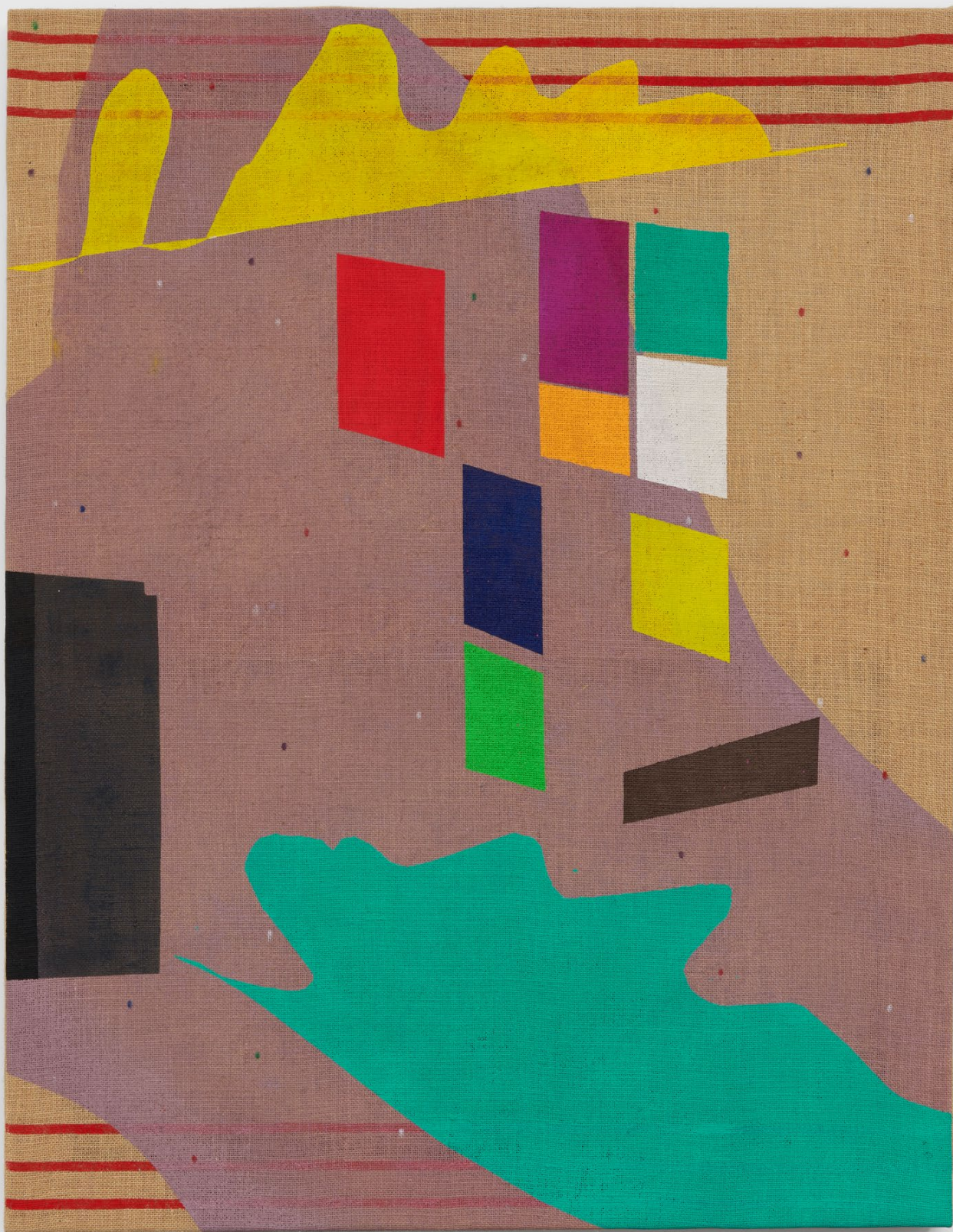
Edvard
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_114

SHEZAD DAWOOD



Luis
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_119

SHEZAD DAWOOD



Kenzo
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_110

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Maurice
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_113

SHEZAD DAWOOD



Plinio, Roberto y Gian Carlo
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_120

SHEZAD DAWOOD



Bachir et Marian

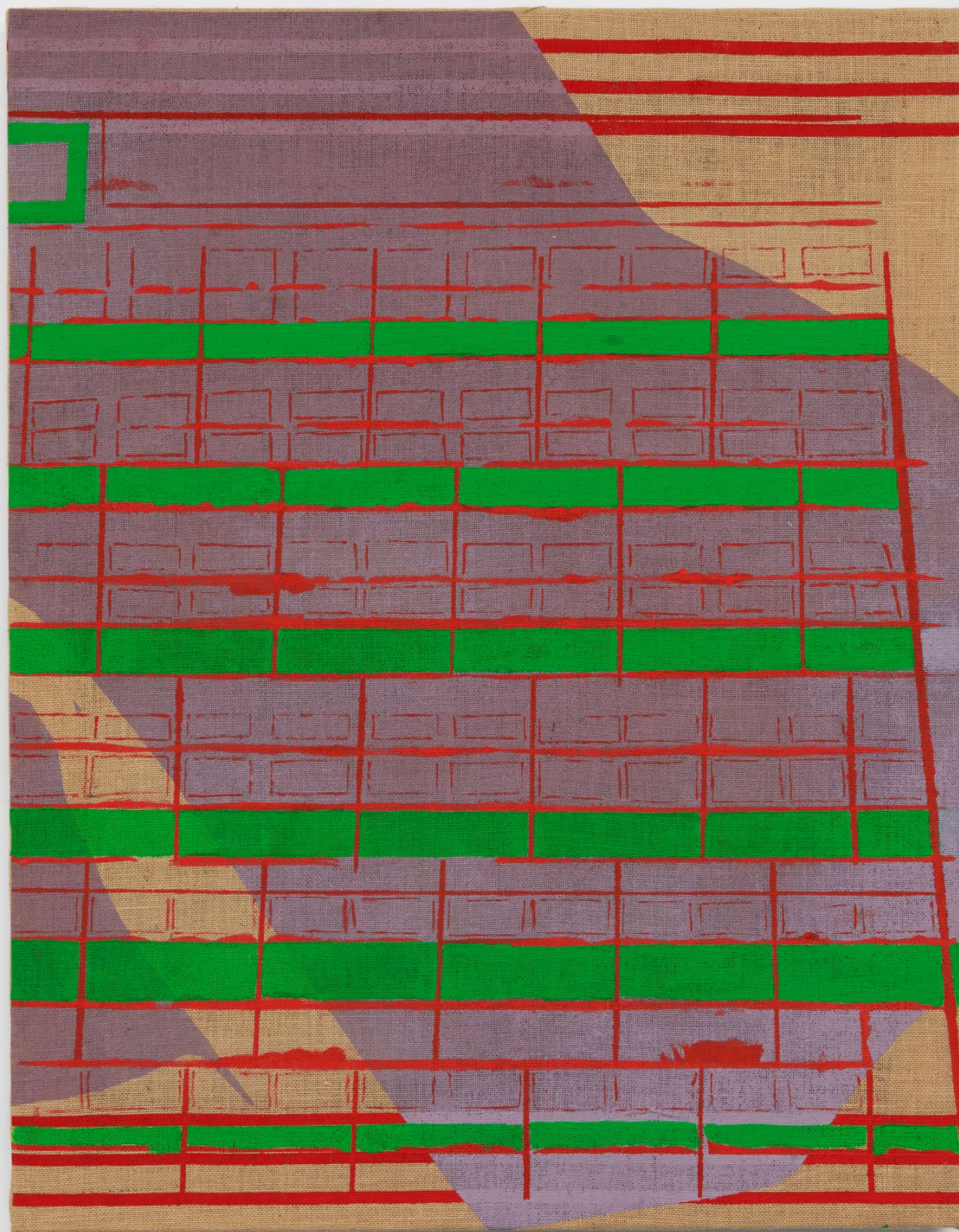
2022

Oil and acrylic on linen

108 x 84 cm

AJ_DA_S_112

SHEZAD DAWOOD



Amyas
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_118

SHEZAD DAWOOD



Heydar
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_109

SHEZAD DAWOOD



Kamal
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_116

SHEZAD DAWOOD



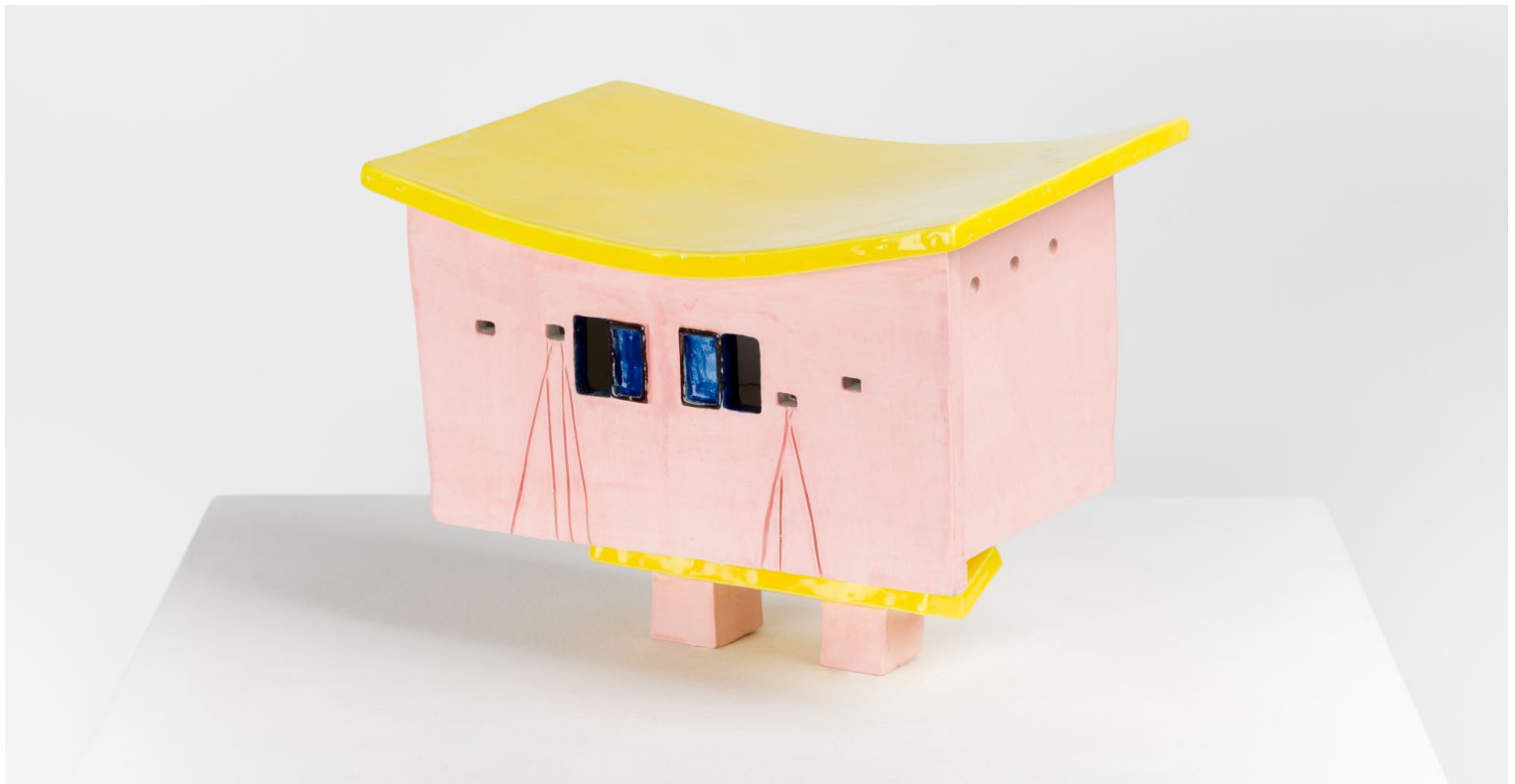
Rinaldo
2022
Oil and acrylic on linen
108 x 84 cm
AJ_DA_S_117

SHEZAD DAWOOD



Cine Kalunga 1
2022
Glazed ceramic
20 x 34 x 27 cm
AJ_DA_S_136

SHEZAD DAWOOD



Cine Kalunga 2
2022
Glazed ceramic
17 x 24 x 16 cm
AJ_DA_S_137

INSPIRATON



Abdeslam Faraoui and Patrice de Mazières
Hotel Ibn Toumert, Taliouine, Morocco



José Montes Córdova and Raúl Minondo
The Bank of Guatemala, Guatemala City, Guatemala



Edvard Ravnikar
Babylon Rotana Baghdad Hotel, Baghdad, Iraq



Luis Barragán
Casa Estudio Luis Barragán, Mexico City, Mexico



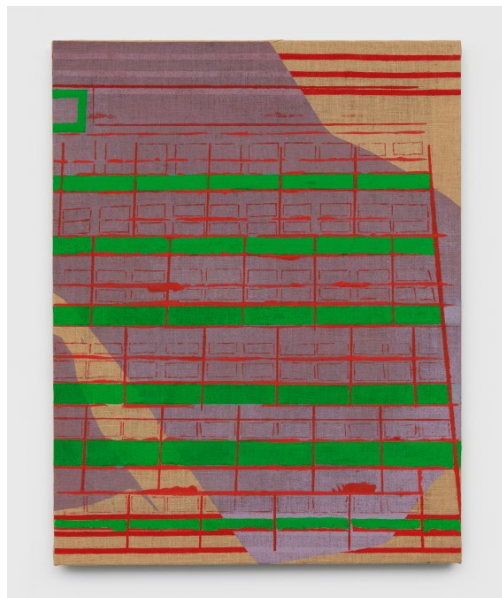
Kenzo Tange
The Embassy of Kuwait, Tokyo, Japan



Maurice Hindi
Achrafieh, Beirut, Lebanon



Bachir Yelles / Marian Konieczny
Martyrs' Memorial, Algiers, Algeria



Amyas Douglas Connell
Norwich Union House, Nairobi, Kenya



Heydar Ghiai
Swan Lake Villa, Tehran, Iran



Kamal el Kafrawi
Qatar University, Doha, Qatar



Rinaldo Olivieri
La Pyramide, Abidjan, Ivory Coast



Gian Carlo Gasperini, Plinio Croce and Roberto Aflalo
Tribunal de Contas do Município de São Paulo, Brazil



Cine Kalunga, Benguela Province, Benguela, Angola



Cine Kalunga, Benguela Province, Benguela, Angola

SHEZAD DAWOOD BIO

Shezad Dawood (b.1974, London. Lives and works in London) works in film, virtual reality, performance, painting and sculpture. Concerned with unpacking established systems of language and image, he adopts a collaborative approach building networks of groups and individuals across different locations. With multiple streams and inputs of knowledge Dawood connects seemingly tangential stories, realities and symbols to people his pluralistic vision. With a particular fascination for the esoteric, his films and textile paintings highlight thinkers and theories often on the periphery.

Shezad Dawood received his BA from Central St Martin's, University of London in 1997 and an MA from Royal College of Art, London, in 2000. He completed his PhD at Leeds Metropolitan University in 2008. He is a Senior Research Fellow at University of Westminster.

His film work has been screened internationally and he has exhibited in numerous solo and group exhibitions, most recently: Fogo Island Arts, Barr'd Islands (2021); Solomon R. Guggenheim Museum, New York (2021); Folkestone Triennial, Folkestone (2021); Wiels, Brussels (2020); New Art Exchange, Nottingham (2020); Lahore Biennial 02, Lahore (2020); Bluecoat, Liverpool (2019); Museum of Contemporary Art, Toronto (2019); Kunstverein, Munich (2019); Rubin Museum of Art, New York (2018); Fondazione Querini Stampalia, Venice (2017); Mori Art Museum, Tokyo (2016); Pioneer Works, Brooklyn (2015); ICA, London (2015); Parasol Unit, London (2014); Leeds Art Gallery, Leeds (2014), Modern Art Oxford (2012).

Dawood's work is in major public and private collections, including Arab Museum of Modern Art, Doha; Arts Council Collection, London; Art Jameel, Dubai; British Museum, London; Government Art Collection, UK; Guggenheim Abu Dhabi; Kiran Nadar Museum of Art, New Delhi; LACMA, Los Angeles; National Gallery of Canada, Ottawa; Rubin Museum of Art, New York; Sharjah Art Foundation, Sharjah; Tate, London; US Government Art Collection, USA.

He received the Sharjah Biennial Jury Prize (2019), Abraaj Capital Art Prize (2011), Film London LAFVA Award (2007).

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